

Lilla Lasse

slängpolska efter Anders Gustaf Andersson,
Nora, Mörkö, Södermanland

Olof Anderssons uppteckningar i Södermanland 1936, nr 649

Andrastämma av Stefan Lindén

The musical score consists of two staves of music in 3/4 time. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff begins with a treble clef and a common time signature. The music is divided into measures by vertical bar lines. Chords are indicated below the notes. Measure 1: A7 Dm. Measure 2: Dm A7. Measure 3: Dm. Measure 4: Dm A7. Measure 5: Dm. Measure 6: A7 D A7 D. Measure 7: A7. Measure 8: A7 D. Measure 9: V (indicated by a circled Roman numeral). Measure 10: A7. Measure 11: D.

SEL00503-2st NSG729 Version utformad och utskriven av Stefan Lindén,
senast ändrad 181208

Text till den första reprisen:

Lilla Lasse skulle gå vall med korna, tra-la-la ...
bara smutsen satt emellan tårna, tra-la-la ...